

Steven Maclver "Linear Landscapes" Dillon Gallery



Dillon Gallery presents "Steven Maclver: Linear Landscapes," gallery's second solo exhibition of Scottish artist Steven Maclver. Following up his first exhibition in 2012 "Spaceman," which presented cross-disciplinary works, this exhibition focuses on Maclver's investigation in the interplay between line and place through two dimensional works.

For Steven Maclver, drawing is a language with all the subtleties and idiosyncrasies of meaning, structure and syntax. His research and practice focuses on developing the linguistics of drawing: its role in the mediation of communication between the artist and the viewer, evoking real, remembered and imagined environments.

Maclver's work has developed these concepts through the investigation of mark-making, exploring the diversity of methods through which line may be made. He calls his artistic method a type of "excavation" because he uses a scalpel to remove paint in a reductive method from the canvas. The result is a structured surface that is both glossy and flat: a cross between drawing and painting.

Steven Maclver was born in the Orkney Islands and completed his BA in Fine Arts at Gray's School of Art in Aberdeen and his MFA at the Slade School of Art. Following his graduation in 2004, Maclver was honored with the Sainsbury Scholarship in Painting and Sculpture at the British School at Rome, which placed him as one of the leading young artists in the UK. He currently lives and works outside Oxford.