

# artfridge

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## *INTERVIEW: SANTIAGO YDANEZ*

BY ANNA-LENA WERNER

Supersized canvases, theatrical portraits, stuffed-out deers - thats how we know Santiago Ydanez' art work. In his recent exhibition "Gracias por todo" in Berlin, however, he put his most funny paintings on display. The spanish artist can celebrate great success, but he is very much down to earth - and, against all my expectations, incredibly cheerful. He is all smiles and his laughter is contagious. Last week we spend an afternoon in his Berlin-based gallery Invaliden1, talking about his passion for animals, big and fast brushstrokes and existentialism. Click [here](#) or below to see the whole interview.

