

EL PORQUÉ DE LAS NARANJAS

by Ricardo Cases



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In his new work, *El Porqué de las Naranjas* (The Why of Oranges), Spanish photographer Ricardo Cases does not document the surface symptoms of reality, but instead renders the non-visible, the mechanistic. In his immediate surroundings – the fertile region of Levante in Spain – the photographer reveals ephemeral moments that might otherwise go unnoticed. Out on the streets, he sets out to make visible the laws that regulate the universe, hunting down the elementary particles in the same vein as a nuclear physicist attempting to identify the Higgs particle. The landscape is a laboratory for Cases, a place where these mechanisms can manifest themselves freely. The work is not a portrait of Levante itself, but of the spirit of Levante, and thus, of the spirit of Spain as a whole.

Hardcover
128 pages
147 x 187 mm
MACK, 2014
ISBN 9781910164044
€35 / £30 / \$50



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GUP/NETHERLANDS/2015