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PAOLA PRESTINI: FOLLOWING HER VISION

By [Frank J. Oteri](#) on October 1, 2014

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A conversation in Prestini's Brooklyn home

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Video presentation and photography by Molly Sheridan

Transcription by Julia Lu

Paola Prestini combines wild imagination and controlled practicality on an almost molecular level—it's as if both are fused together in her DNA. Whether she's talking about her own multimedia operas or VisionIntoArt, the interdisciplinary arts production company she co-founded 15 years ago, she tends to think big but she always manages to make it happen.

Paola Prestini combines wild imagination and controlled practicality on an almost molecular level—it's as if both are fused together in her DNA. The first time I met her, back when she was a composition at Juilliard, she was already talking about creating genre-blurring discipline-blurring audience experiences and, together with her then-classmate Nora Kroll-Rosenbaum, had formed a non-profit organization in order to make these experiences happen.