



PAOLA PRESTINI / FOUNDER & COMPOSER

Compositions by Paola Prestini have been called “radiant...[and] amorously evocative.” by The New York Times. Paola Prestini is a composer, director and a co-founder of VisionIntoArt, an interdisciplinary collective/production company that has created over fifty multimedia productions worldwide and garnered the title “Best of 2009” in classical and opera performances by TimeOut NY. VisionIntoArt has been called “always intriguing and frequently beguiling...” by the New York Times. Paola Prestini’s 2009 Tzadik release *Body Maps* has been featured on WQXR and Q2 and showcases new music’s great soloists. She has been commissioned and performed by ensembles such as New York City Opera, Ensemble ACJW, the Kronos Quartet, ETHEL, Carnegie Hall, WNYC, Concert Artist Guild, and by soloists such as vocalists Hila Plitmann and Helga Davis, violinist Cornelius Dufallo, and cellist Jeffrey Zeigler in venues and festivals ranging from Zankel Hall, Bam Cafe, The Whitney Live, Joe’s Pub, and the Stone in NY, to Catania’s Etnafest, Milano’s Teatro Manzoni and BEMUS in Belgrade, Serbia.



Paola Prestini

Paola Prestini’s passion for producing and directing led Paola Prestini to found VisionIntoArt in 1999; since then she has commissioned some of the most exciting emerging artists working in collaborations across disciplines. Paola Prestini has curated festivals at the Stone and Galapagos Art Space, and has published articles for *Arcana III*, and *New Music Box*.

Paola Prestini’s current projects include *Spell*, for the Chicago Symphony Orchestra’s Music Now series; *A Degree of Difference*: a residency at the Krannert Center; a new work for cellist Maya Beiser and visual artist Erika Harrsch; *De Deo* a new opera with librettist Donna Di Novelli that will inaugurate New York City Opera’s Word First Program; *YOANI*, a new chamber opera with lyricist Royce Vavrek that tells the life of Cuban blogger Yoani Sanchez, *An Aging Magician*, a multimedia song cycle with text by Jonathan Safran Foer starring Rinde Eckert and ACME that will premiere on 21c *Liederabend* at the Kitchen April 7-9, 2011; and *House of Solitude: a Poet’s Labyrinth*, written for

violinist Cornelius Dufallo with electronics, film and KBOW, which will premiere at CSUF New Music Festival: *Strings in the 21st Century* on March 4, 2011. A graduate of the Juilliard School, she has received numerous awards from NYSCA, ASCAP and LMCC. Paola is a Paul and Daisy Soros fellow, and a 2010 Sundance Fellow.