

“Survey of Contemporary Japanese Art” Exhibition

Dillon Gallery



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The Dillon Gallery presents an exhibition of extraordinary contemporary artists including Chiho Akama, Makoto Fujimura, Masatake Kouzaki, Shinji Maeda, Kazumasa Noguchi, Keizaburo Okamura, Norihiko Saito, Hiroshi Senju, Chie Shimizu, & Asami Yoshiga.

Many of these artists are practicing and responding to the ancient art of Nihonga, an art form that originated in Tang Dynasty China. It encompasses both an aesthetic approach and the use of time-honored materials such as ground semi-precious minerals (particularly azurite, malachite, and cinnabar), oyster shell, sumi ink, gold and silver leaf, rice and mulberry papers and silk. Since our first exhibition of Nihonga in 1995, featuring two of the technique's most powerful and popular artists, Hiroshi Senju and Makoto Fujimura, Dillon Gallery has expanded its presentation to become the foremost Western gallery presenting contemporary Nihonga, encompassing an aesthetically diverse group of the finest Asian artists in the style. A major aspect of the gallery mission is to identify and promote outstanding talent, presenting emerging artists alongside the masters.

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