



Theatre Designer, Director, and Puppet Maker **Julian Crouch** (*Improbable, Shockheaded Peter, Satyagraha, Hedwig And The Angry Itch*) and Musician, Puppeteer, and Performer **Saskia Lane** (*Dan Zanes and Friends, Improbable, Lascivious Biddies*) rejoin forces after the success of *The Devil And Mister Punch* to unfold a story initially inspired by Chris Jordan's stunning images from the Midway Atoll of albatross remains filled with plastic detritus. The show will feature a recorded soundtrack of double bass and banjo composed as well as played by Saskia and Julian.

After a successful two weeks, Henson Seed Fund supported its development period as part of New Victory's Labworks program. They have been exploring aspects of the project in St Anne's Warehouse's Puppet Lab.

Crouch and Lane performed BirdHeart at a symposium co-presented by AATE and The New Victory on Saturday, January 10 The Duke on 42nd Street in New York City.

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