



**Photographer Cristina de Middel's Intoxicating Blend of
Truth and Fiction**

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Photos by CARLOS ÁLVAREZ MONTERO



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Cristina de Middel trained as a photojournalist but chose to drop the profession in order to—as she says—seek reality through fiction. In 2013, the International Center of Photography in New York gave Cristina the Infinity Award for her book *The Afronauts*, which was based on the 1960s Zambian space program, which aimed to put the first African man in space.

I met up with Cristina for a coffee, and even though we intended to discuss specific photo projects, we ended up discussing her vision of photography, as well as her work in general.