

## JULIAN CROUCH

### AWARDS

2010	Winner Outstanding Set Design, Drama Desk Award for The Addams Family	UNITED STATES
	Winner Outstanding Set Design, Outer Circle Critics Award for The Addams Family	UNITED STATES
2006	Winner Best Touring Production, TMA Awards for Jerry Springer: The Opera	UNITED KINGDOM
2004	Winner Best New Musical, Critics Circle Award for Jerry Springer: The Opera	UNITED STATES
	Winner Best New Musical, Olivier Award for Jerry Springer: The Opera	UNITED KINGDOM
	Winner Best Musical, Evening Standard Award for Jerry Springer: The Opera	UNITED KINGDOM
2003	Winner Best Design, TMA Awards for The Hanging Man	UNITED KINGDOM
2002	Winner Best Entertainment, Olivier Award for Shockheaded Peter	UNITED KINGDOM
1998	Winner Best Design, British Critics Award for Shockheaded Peter	UNITED KINGDOM
	Winner Best Director, Barclays/TMA Awards for Shockheaded Peter	UNITED KINGDOM
	Winner, Obie (Off Broadway Award) for 70 Hill Lane	UNITED STATES
1997	Winner Best Touring Production, Barclays/TMA Awards for A Midsummer Night's Dream	UNITED KINGDOM
	Winner Best Devised Show, Time Out Awards for 70 Hill Lane	UNITED KINGDOM
	Winner Best Fringe Show, Manchester Evening News Awards for 70 Hill Lane	UNITED KINGDOM

Design nominated TMA/Martini Award for The Hunchback of Notre Dame

Design nominated London Fringe Award for The Quest of Don Quixote

### THEATER DIRECTING AND/OR DESIGN CREDITS

2014	Hedwig and the Angry Inch, Broadway, Scenic Designer
2012	Cinderella, Dutch National Ballet, Designer
2011	The Enchanted Island, The Metropolitan Opera, Designer and Co-Director
	The Devil and Mr. Punch, Improbable, Director and Designer
	Macbeth, Theatre for a New Audience, Scenic and Puppet Design
2009	The Addams Family, Broadway, Designer and Co-Director
	125 <sup>TH</sup> Anniversary Gala, The Metropolitan Opera, Designer and Co-Director
2008/09	Dr. Atomic, The Metropolitan Opera/English National Opera, Designer
2007	Satyagraha, The Metropolitan Opera/English National Opera, Designer and Co-Director
	The Magic Flute, Welsh National Opera, Designer
2006	Wolves in the Walls, National Theatre of Scotland, Designer and Co-Director
2004	A Funny Thing Happened on the Way to the Forum, National Theatre, Designer
	On Blindness, Paines Plough/Frantic Assembly, Designer/Animations Designer
2003	Jerry Springer: The Opera, Royal National Theatre/Edinburgh Festival/
	West End Cambridge Theatre/UK Tour, Designer and Associate Director
	The Hanging Man, Improbable Theatre/West Yorkshire Playhouse/
	Lyric Hammersmith & Tour, Co-designer

- 2002 A Midsummer Night's Dream, Deutsches Schauspielhaus in Hamburg, Director/  
Set Designer/Costume Designer
- 2001 Spirit, Improbable Theatre/Royal Court/National Theatre
- 2000 The Theft of Sita, Adelaide Festival, Designer
- 1999 Coma, Improbable Theatre/National Tour, Co-deviser/Co-designer  
Cinderella, Lyric Hammersmith, Co-director/Co-designer
- 1998 Shockheaded Peter, Cultural Industry/Lyric Hammersmith/West Yorkshire Playhouse/  
National and International Tour/Piccadilly Theatre/Albery Theatre/  
Little Shubert Theatre New York, Co-director/Co-designer  
Life Game, Improbable Theatre/Lyric Hammersmith/National Tour/Off Broadway Run New York,  
Co-deviser/Performer  
Sticky, Improbable Theatre/Brighton Festival/International Tour, Designer and Deviser
- 1996 70 Hill Lane, Improbable Theatre/BAC/National and International Tour, Co-director/Co-designer  
A Midsummer Night's Dream, English Shakespeare Company, Co-director/Co-designer

## THEATER DESIGN

Gulliver's Travels, Contact/Walk The Plank, Andy Farrell  
The Loneliness of the Long Distance Runner, Nottingham Playhouse, Mark Thompson  
A Family Affair, Theatr Clwyd, Phelim McDermott  
The Government Inspector, West Yorkshire Playhouse, Phelim McDermott  
Don Juan, Commotion Theatre Company, John Wright  
Le Roi l'a Dit (Delibes), Scottish Opera, Opera Go Round, Mark Tinkler  
Murderer, Queen's Theatre, Hornchurch, Marina Caldarone  
The Grand Duchess of Gerolstein, Scottish Opera, Opera Go Round, Mark Tinkler

Designer for Welfare State International for John Fox. Productions include: Lord Dynamite, Glasgow All Lit Up, What Will The Lads Do on Monday?, Golden Submarine, Wheelie-A-Bip-Bip, Britannia's Ragtime Splash, Robison Crusoe in Space, Discobertes, The Costellation, Robinson Crusoe.

Designer for Trickster Theatre Company for Nigel Jamieson. Productions include: Alice (for Rachel Ashton), The Memory Gate, Charivari, Fractured Shadows.

## FILM AND TELEVISION DESIGN

Oldie TV (Magazine programme), BBC 2 (2 Series/30 min programs), Gerrard Barry  
The Outrage (Arts Documentary), Lusitania Films for BBC 2 "TX", Marc Karlin  
Creepy Crawly, 10 minute film shoot on 16mm, John Carr

## PROP / MODEL MAKER / SPECIAL EFFECTS FOR FILM AND TELEVISION

Traffic Island, Rapid Eye Movies, Tim Rolt  
Columbus, Patrick Barlow  
Terry and Julian (Series), Wonderdog for Channel 4  
Dinosaur Junior, Wonderdog for Channel 4  
"Thumb", REM Services for Video Promos  
"Whatever's Cool", REM Services for Video Promos  
The Family, REM Services for MTV  
Fest of Furness, Welfare State for Granada TV  
The Elements, Welfare State for Granada TV  
Around and About With John Hegley and Herman Hessian, Wide Angle for Anglia TV  
Sticky Moments with Julian Clary, Wonderdog Prods for Channel 4  
Piranha Pond, Welfare State for Border TV  
Indiana Jones and the Last Crusade, Michael Whitely Associates for Steven Spielberg  
Lair of the White Worm, Anne Tilby Ltd. for Ken Russell  
Saturday Night Live, Andrew Bailley, Channel 4  
Echo and the Bunnymen – Pop video, Anne Tilby Ltd. for Video Promo  
The Blow Monkeys – Pop video, Anne Tilby Ltd. for Video Promo

Julian created the puppet dog Herman Hessian who was subsequently featured on numerous shows including:  
Word of Mouth – Border TV, 01 for London – Mentorn, Paramount City: 1001 Nights – Channel 4

## PROP / MODEL MAKER / SPECIAL EFFECTS FOR THEATER

Les Enfants du Paradis, David Glass/Mike Alfreds  
Phantom of the Opera, Cambridge Theatre Company  
Starlight Express, Michael Whitely Associates  
Armada Exhibition, Greenwich Maritime Museum

Julian has also worked for: Communicado, Bread and Puppet, Opera 80, Opera Factory, Opera North, Company of Imagination, Jonathan Graham and Robbie Barnet (Hong Kong Festival), Odyssey Theatre (India, Bali, Australia tour), Pete Moser (Cuba and Chile tour), Whitewood and Fleming, Andrew Bailley, Impact Theatre Company, Medieval Players, Rational Theatre Company, Emergency Exit, Scottish Youth Theatre, Theatre Workshop, Fablevision, Theatre in the Downs and John Hegley.