

VOGUE EDITORIAL - APRIL 30, 2015

Latino talent in Paris Photo LA

The best overall photograph meets in California.



Max Pinckers "Zinagi" the Will They Sing Like Raindrops or Leave Me Thirsty, Series 2014 digital printing. Display: Dillon Gallery Photo: Paris Photo / Dillon Gallery

DILLON

In its third edition, the renowned art fair created in 1996 dedicated to historic and contemporary photography, will present more than 70 galleries in a unique space that will allow thousands of visitors to experience and discover contemporary art in a dynamic way. This time of 1 to May 3, originating from 17 countries meet to explore the use of photography and the moving image.



Cristina De Middel "Butungaola" from his series The Afnauts, 2012. Exhibitor Cristina De Middel:

Dillon Gallery

Photo: Paris Photo / Dillon Gallery



Todd Hido Untitled # 10474-c, 2011. Archival Inkjet Print Todd Hido & Casemore / Kirkeby Exhibitor: Casemore Kirkeby
Photo: Paris Photo / Casemore Kirkeby

The fair is held twice a year in Paris at the Grand Palais in fall and spring at Paramount Pictures Studios in Los Angeles. This year with the purpose of supporting new talent, Paris Photo LA will present the award INTRODUCING! California Young Photographer Award, and also be screened again CALIFORNIA UNEDITED! , the collection of nineteenth-century photographs of Arnold Archive curated by Anthony Lepore.



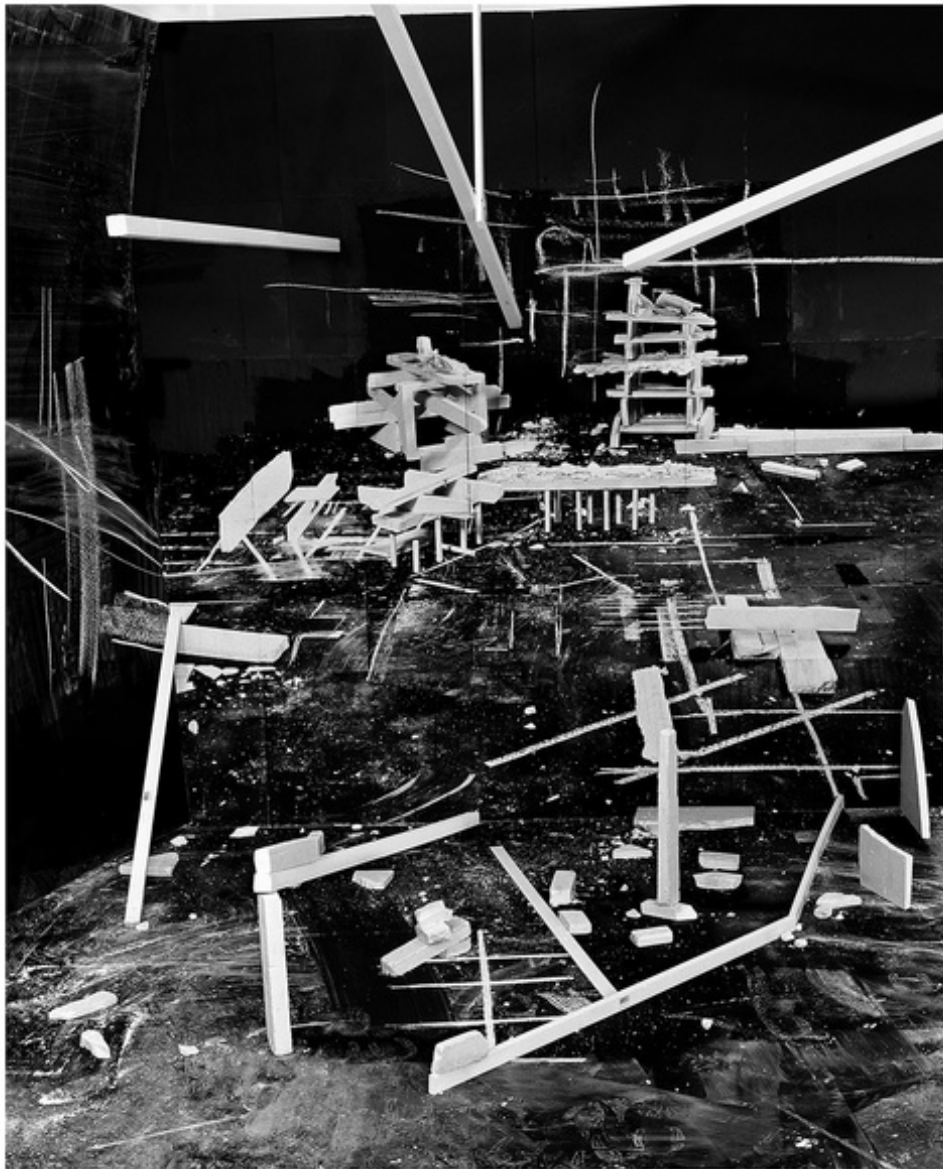
Home Remedy Joaquin Trujillo (India), 2012. Exhibitor: De Soto Gallery Photo: Paris Photo / De Soto Gallery



Santiago Porter Evita, The Veiled II series 2008 Photography. Display: ROLF ART

Photo: Paris Photo / ROLF ART

Creating special exhibitions every year, this time included 23 individual shows and 20 young galleries. Among the artists in the exhibition, is the Mexican photographer Joaquin Trujillo, represented by De Soto Gallery, who will have his solo exhibition for his work 'Evil Eye', based on the superstition of Latin American culture and inspired by childhood memories. In addition it will also feature James Porter, of Argentina, Marta Maria Perez Bravo, of Cuba and Rodrigo Valezuela, Chile.



Rodrigo Valenzuela Hedonic Reversal No. 3, 2014. Exhibitor: The artist and upfor

Photo: Paris Photo / upfor